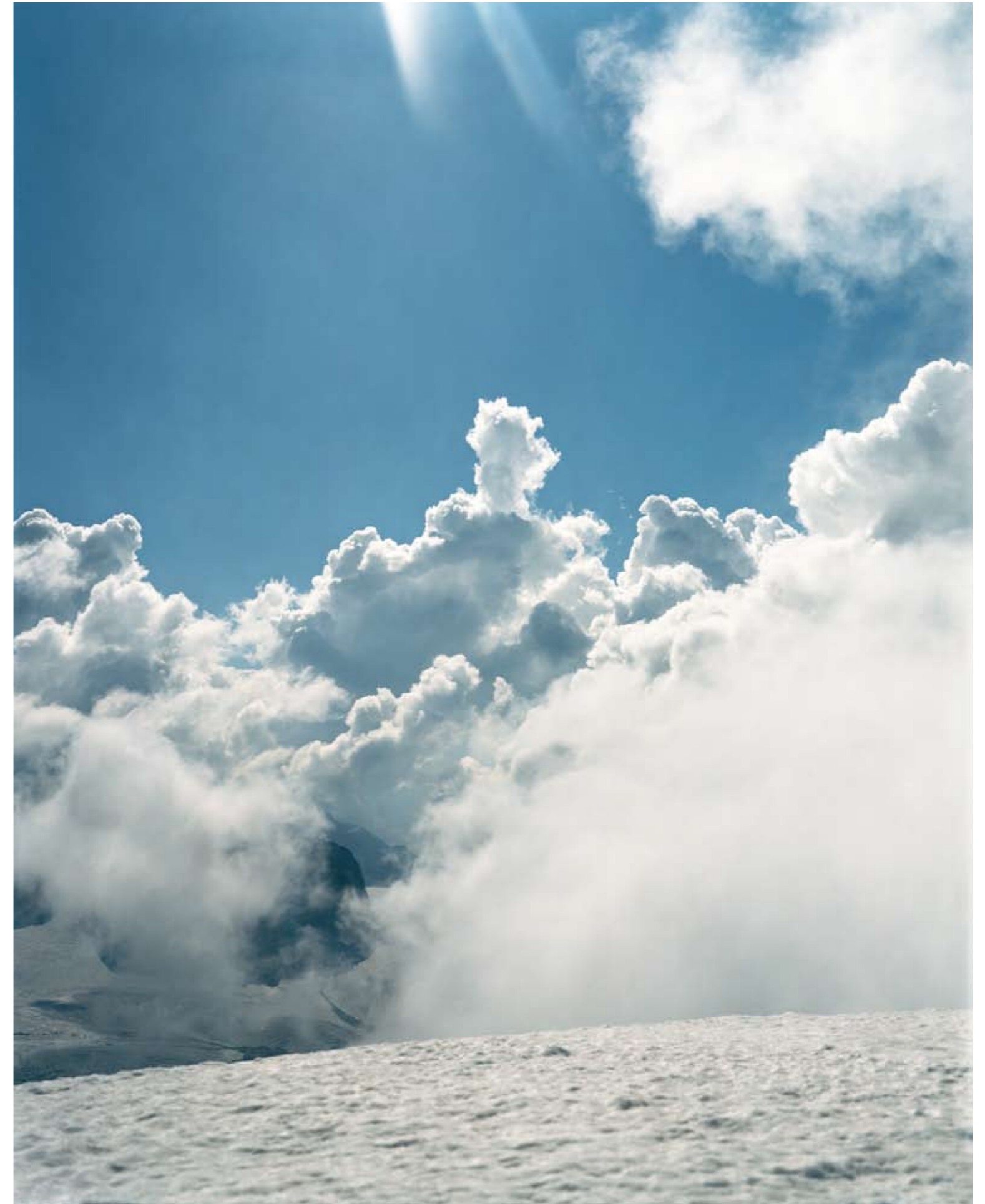


*MICHEL  
COMTE  
ENGADIN*



1 *MOUNTAIN V* ENGADIN / ST. MORITZ, SWITZERLAND, 2003



2 *CLOUD I* ENGADIN / ST. MORITZ, SWITZERLAND, 2003





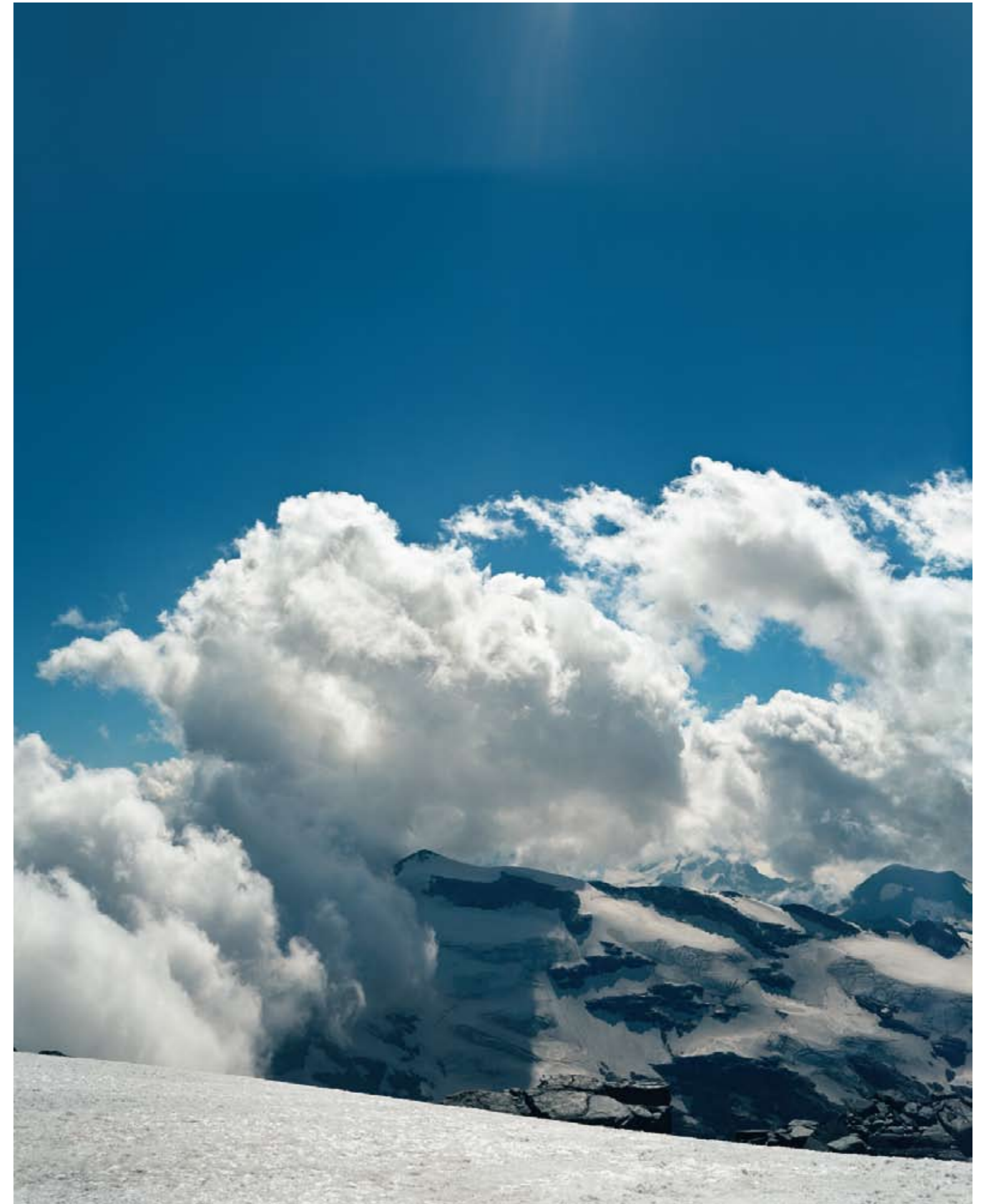


4 *CHERYL, GEORGINA, MARTIN, SUE, ANAIS*  
ENGADIN / ST. MORITZ, SWITZERLAND, 2003

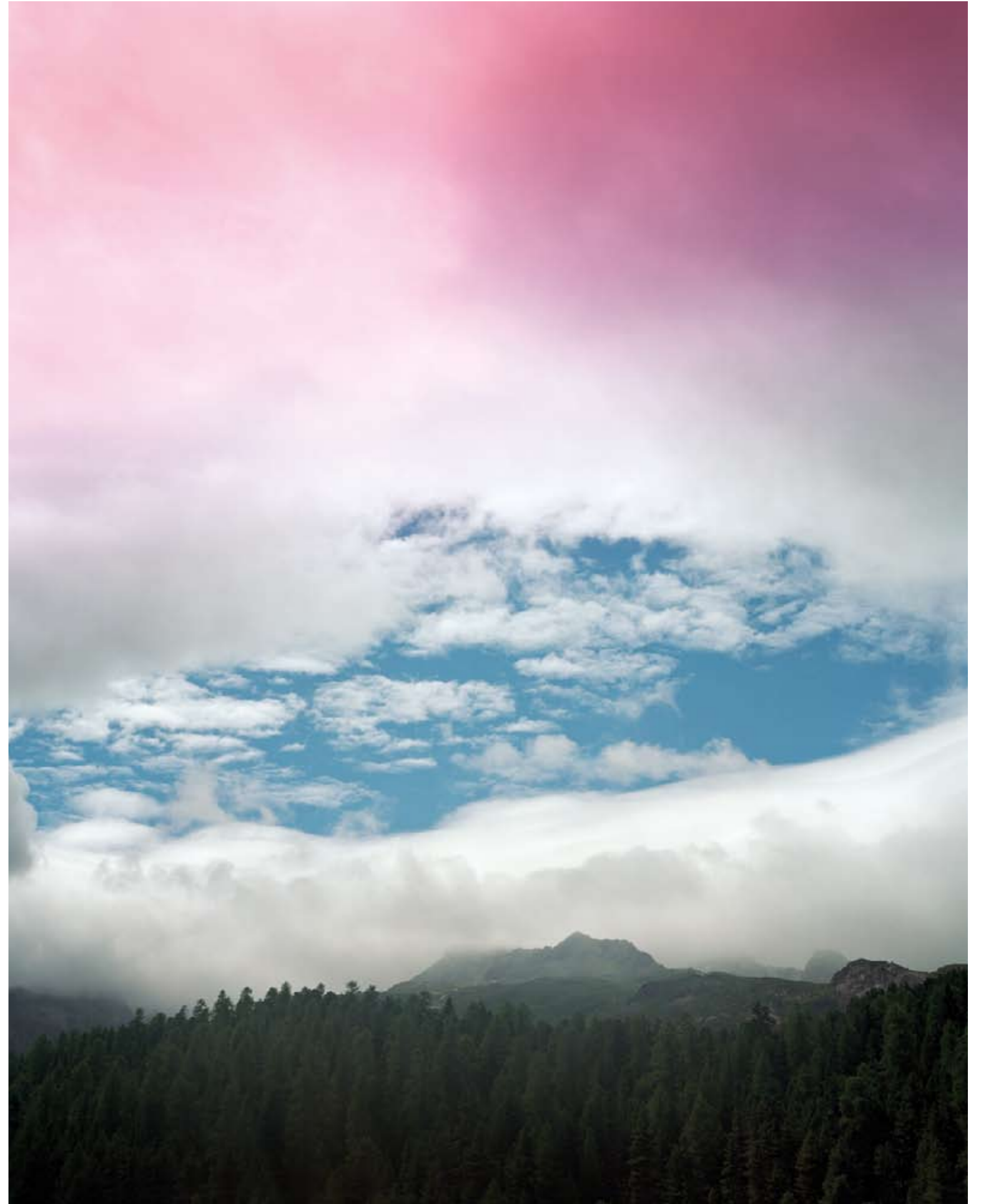




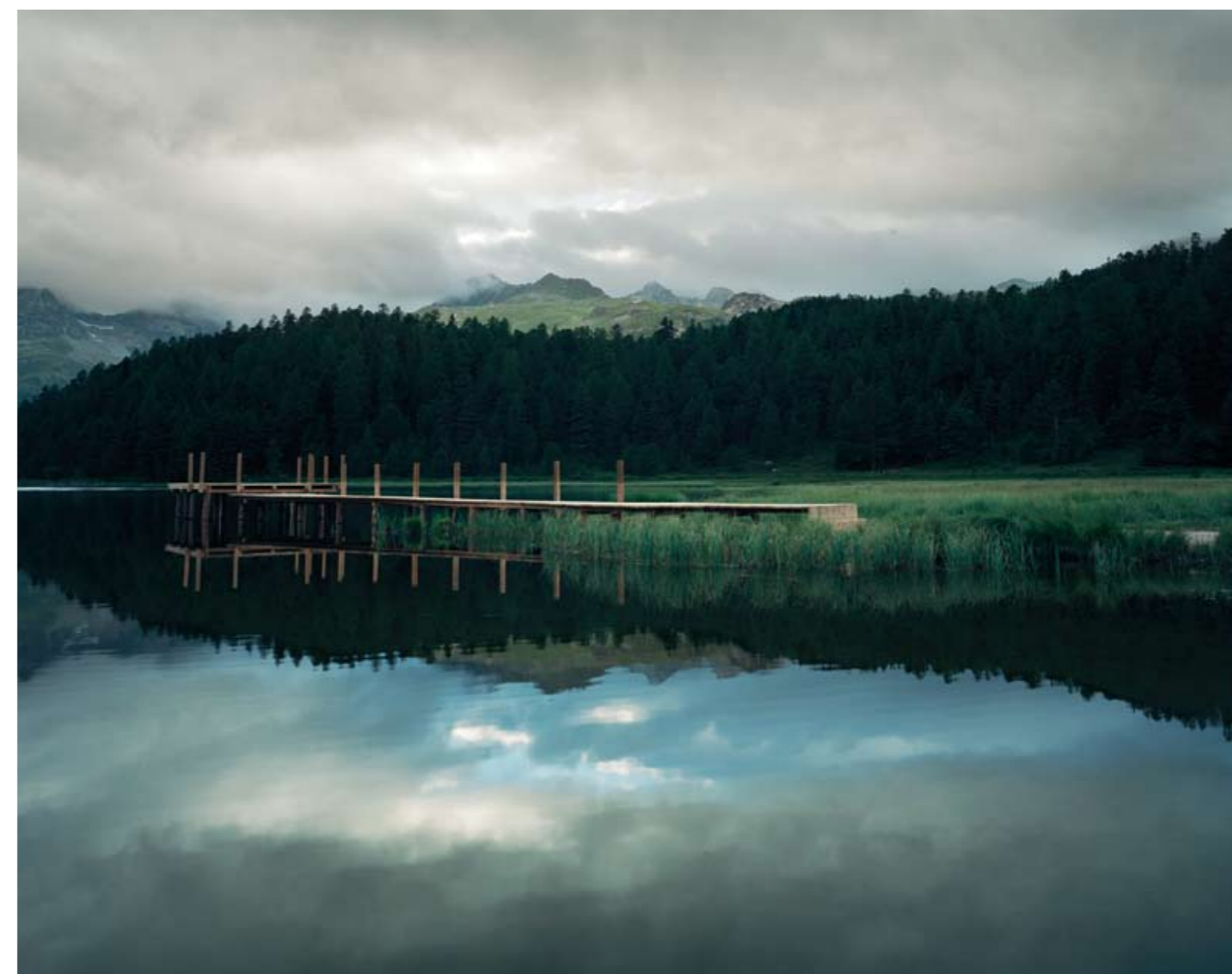
5 *CLOUDS AND MOUNTAIN* ENGADIN / ST. MORITZ, SWITZERLAND, 2003











8 *LAKE STAZ III* ENGADIN / ST. MORITZ, SWITZERLAND, 2003



9 *LAKE STAZIV* ENGADIN / ST. MORITZ, SWITZERLAND, 2003





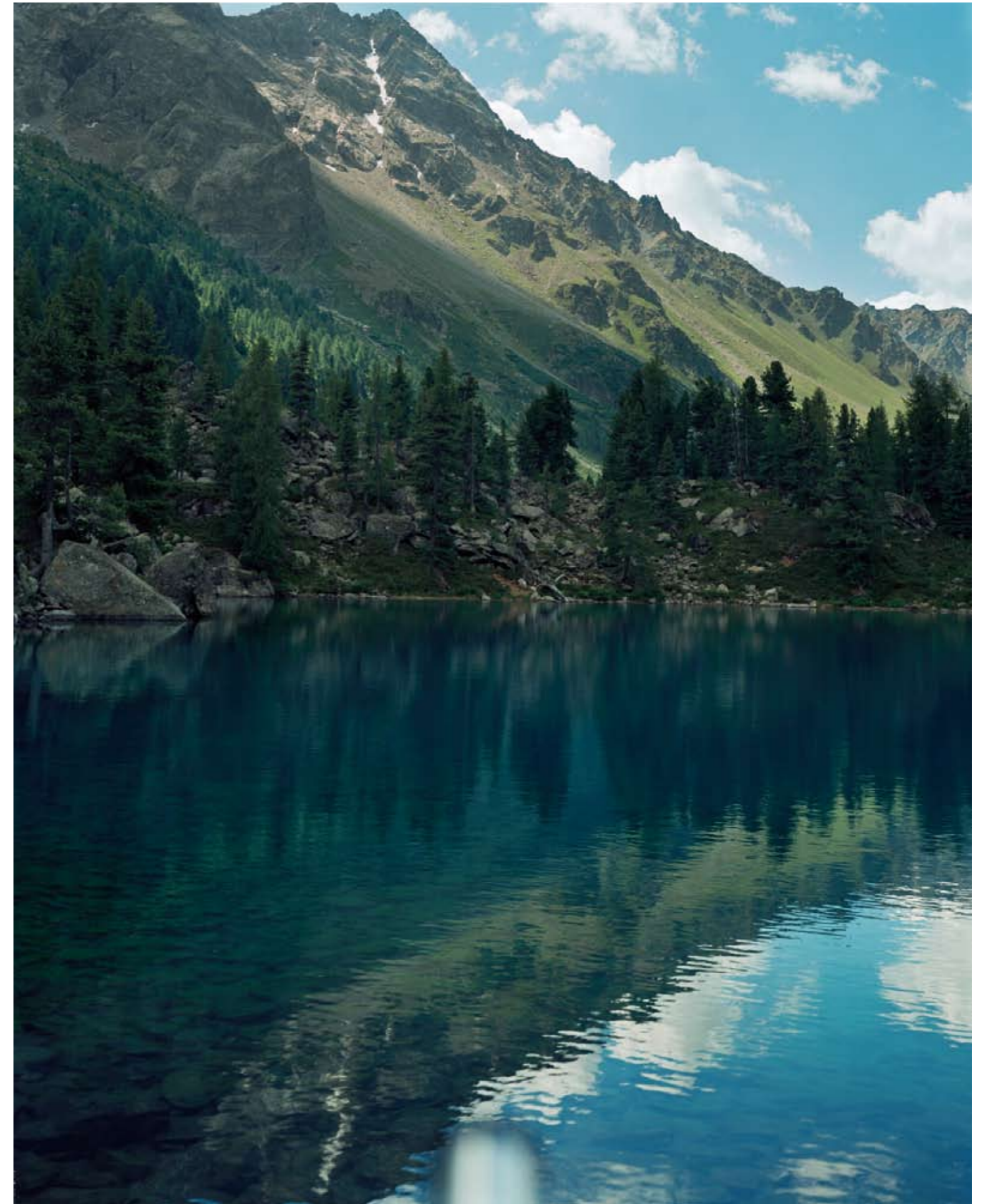
10 *CLOUD II* ENGADIN / ST. MORITZ, SWITZERLAND, 2003



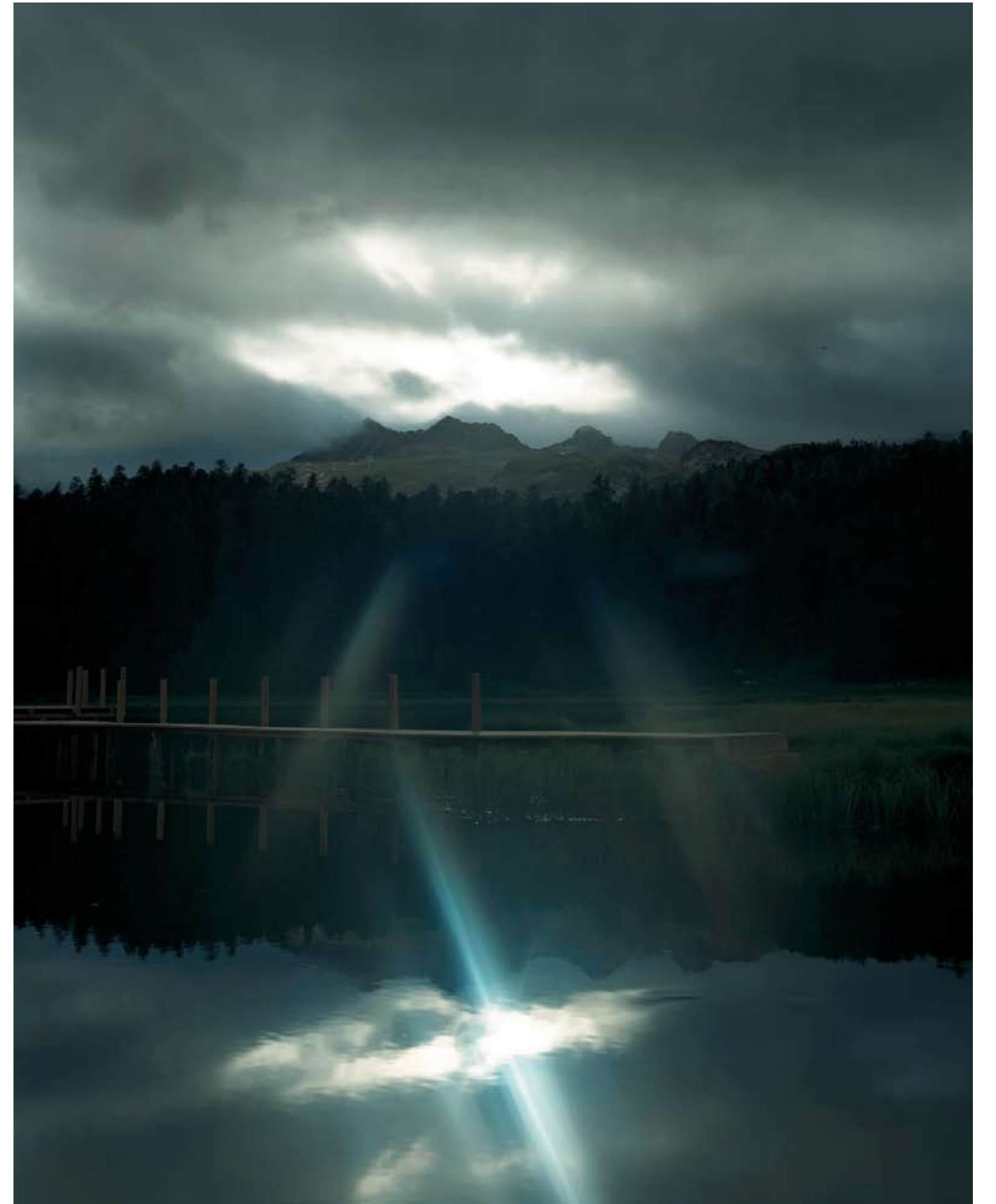


11 *LAKE SAOSEO I*  
ENGADIN / ST. MORITZ, SWITZERLAND, 2003





12 *LAKE SAOSEO II* ENGADIN / ST. MORITZ, SWITZERLAND, 2003







*The Swiss Engadin valley has fascinated artists and writers ever since the early days of modern tourism. It inspired Friedrich Nietzsche to write his “Thus Spoke Zarathustra,” and Giovanni Segantini transformed its landscapes into moving allegories of life, nature, and death, to name just two outstanding examples. An artist who decides to depict the Engadin thus enters into a twofold dialogue — both with the splendors of the landscape and the rich tradition of its representation in the arts.*

*Michel Comte is not a photographer whom one would commonly associate with landscape photography. The self-taught photographer is mostly famous for photographs published in the world’s leading high-gloss magazines and his exhibitions and books on humanitarian issues. And yet, as the Engadin series proves, he also has a profound understanding of landscapes. The Engadin series contrasts landscape views with tableaux reminiscent of painters like Puvis de Chavannes and Edward Burne-Jones, while retaining a decidedly contemporary feel. In Comte’s landscape views, the Engadin is defined by two elements: the sublime immovable mountains and water, ever shifting its forms and aggregate states — lakes and brooks, clouds and mist, snow and eternal ice. The carefree nudity of his youths seems to mirror the pristine landscape, above and beyond the strictures of civilization. The self-assured blend of references to artistic traditions, a fresh vision of one of the world’s most photographed landscapes, and a discreet, yet powerful eroticism testify to Comte’s ability to put his unmistakable personal stamp on almost any photographic genre.*



- 1 *MOUNTAIN V*  
ENGADIN / ST. MORITZ, SWITZERLAND, 2003  
– 150×190 CM / C-PRINT / WOODEN FRAME  
EDITION OF 3  
– 105×133 CM / C-PRINT / WOODEN FRAME  
EDITION OF 7  
– 86×109 CM / C-PRINT / WOODEN FRAME  
EDITION OF 20
- 2 *CLOUD I*  
ENGADIN / ST. MORITZ, SWITZERLAND, 2003  
– 150×190 CM / C-PRINT / WOODEN FRAME  
EDITION OF 3  
– 105×133 CM / C-PRINT / WOODEN FRAME  
EDITION OF 7  
– 86×109 CM / C-PRINT / WOODEN FRAME  
EDITION OF 20
- 3 *MOUNTAIN I*  
ENGADIN / ST. MORITZ, SWITZERLAND, 2003  
– 150×190 CM / BARYT-PRINT / WOODEN FRAME  
EDITION OF 3  
– 105×133 CM / BARYT-PRINT / WOODEN FRAME  
EDITION OF 7  
– 86×109 CM / BARYT-PRINT / WOODEN FRAME  
EDITION OF 20
- 4 *CHERYL, GEORGINA, MARTIN,  
SUE, ANAIS*  
ENGADIN / ST. MORITZ, SWITZERLAND, 2003  
– 210×170 CM / C-PRINT / WOODEN FRAME  
EDITION OF 3  
– 151×120 CM / C-PRINT / WOODEN FRAME  
EDITION OF 7  
– 114×92 CM / C-PRINT / WOODEN FRAME  
EDITION OF 20
- 5 *CLOUDS AND MOUNTAIN*  
ENGADIN / ST. MORITZ, SWITZERLAND, 2003  
TRYPTYCHON  
– 630×170 CM / C-PRINT / WOODEN FRAME  
EDITION OF 3  
– 453×120 CM / C-PRINT / WOODEN FRAME  
EDITION OF 7  
– 342×92 CM / C-PRINT / WOODEN FRAME  
EDITION OF 20
- 6 *MOUNTAIN IV*  
ENGADIN / ST. MORITZ, SWITZERLAND, 2003  
– 150×190 CM / C-PRINT / WOODEN FRAME  
EDITION OF 3  
– 105×133 CM / C-PRINT / WOODEN FRAME  
EDITION OF 7  
– 86×109 CM / C-PRINT / WOODEN FRAME  
EDITION OF 20
- 7 *CLOUD V*  
ENGADIN / ST. MORITZ, SWITZERLAND, 2003  
– 150×190 CM / C-PRINT / WOODEN FRAME  
EDITION OF 3  
– 105×133 CM / C-PRINT / WOODEN FRAME  
EDITION OF 7  
– 86×109 CM / C-PRINT / WOODEN FRAME  
EDITION OF 20
- 8 *LAKE STAZ III*  
ENGADIN / ST. MORITZ, SWITZERLAND, 2003  
– 210×170 CM / C-PRINT / WOODEN FRAME  
EDITION OF 3  
– 151×120 CM / C-PRINT / WOODEN FRAME  
EDITION OF 7  
– 114×92 CM / C-PRINT / WOODEN FRAME  
EDITION OF 20
- 9 *LAKE STAZ IV*  
ENGADIN / ST. MORITZ, SWITZERLAND, 2003  
– 210×170 CM / BARYT-PRINT / WOODEN FRAME  
EDITION OF 3  
– 151×120 CM / BARYT-PRINT / WOODEN FRAME  
EDITION OF 7  
– 114×92 CM / BARYT-PRINT / WOODEN FRAME  
EDITION OF 20
- 10 *CLOUD II*  
ENGADIN / ST. MORITZ, SWITZERLAND, 2003  
– 210×170 CM / BARYT-PRINT / WOODEN FRAME  
EDITION OF 3  
– 151×120 CM / BARYT-PRINT / WOODEN FRAME  
EDITION OF 7  
– 114×92 CM / BARYT-PRINT / WOODEN FRAME  
EDITION OF 20
- 11 *LAKE SAOSEO I*  
ENGADIN / ST. MORITZ, SWITZERLAND, 2003  
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EDITION OF 3  
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EDITION OF 7  
– 114×92 CM / C-PRINT / WOODEN FRAME  
EDITION OF 20
- 12 *LAKE SAOSEO II*  
ENGADIN / ST. MORITZ, SWITZERLAND, 2003  
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